

ANNUNCIATION CATHEDRAL SAN FRANCISCO

Greek Folk Costume Agreement

Terms: The Annunciation Cathedral (the “Cathedral”) and Annunciation Cathedral Dance Program (the “Program”) provide costumes to all registered dance participants in good standing annually for the dance year, at no extra charge. All costumes are the property of the Cathedral and must be treated with extreme care and respect. As a condition of borrowing the costumes, dancers* must abide by the following rules:

- Dancers must not eat or drink (other than water) while wearing the costumes.
- Dancers must not sit on floors inside or outside while wearing the costumes.
- Costumes are intended primarily for indoor use. Exceptions are allowed by the Program, for example, at a Greek Festival if weather permits.
- Dancers are the only intended users of the costumes, and the only intended use of the costumes is for the Program or other Cathedral functions. Dancers must not give their costumes to others, including other Program dance participants, without express permission from the Cathedral or Program.
- When the costume is not in use, dancers must keep it in garment bags, on hangers, with all pieces accounted for and secured.
- Reasonable wear and tear to costumes is expected. However, dancers are responsible for damage to the costume, including but not limited to tearing; burning; cutting; excessive make-up residue; and removal of buttons, medallions, badges, or any other trim or decoration.
- Costume articles that are lost or damaged while in the dancer’s possession will be charged to the dancer at replacement cost, per the price list separately provided to the dancer.
- Prices quoted are for the replacement costs of the materials and labor, unless otherwise stated.
- Dancers are responsible for dry cleaning the costume prior to returning it to the Cathedral or Program, or paying the dry cleaning fees to the Cathedral or Program, as directed by the Program.
- Dancers must return costumes when each respective group is done using them, or if the dancer leaves the Program, but in all cases upon the Program’s or Cathedral’s request.
- Dancer agrees to pay for any costs and damages incurred by the Cathedral and/or the Program in collecting any sum due and/or in obtaining the return of the costume(s). Said costs may include but are not limited to the daily rental value of costumes, attorneys’ fees and costs, and collection costs, if any.

*Where a dancer is a minor, the term “dancer” as used here includes the dancer’s legal parent(s) or guardian(s).